

*The Hidi Midden excavation: production of space  
and the construction of Sukur history*

*Ethnographic figures*



\*Figure 1. A midden in Midalla ward, Jan. 1993.



\*Figure 2. A midden in Midalla ward showing evidence of digging for compost, Jan. 1993.



\*Figure 7. Excavation of the Hidi Midden with sorting of finds and sieving in progress. View from the south with Muzi hill in the background.



\*Figure 9. The test pit seen from the north. James Ameje, squatting on the surface of layer 3, completes excavation of level 10.



\*Figure 28. Items of Sukur women's traditional costume including an apron decorated with brass beads, Sept. 1992.



\*Figure 29. Sukur woman's belt decorated with brass rings, Aug. 1992.



\*Figure 30. Sukur woman of Kapsiki origin wearing a wooden plug in lower lip and modeling a girl's chain apron, Sept. 1992.



\*Figure 31. Women dancing outside the southwest gateway of the Hidi House at Mbør, the men's initiation ceremony, wearing traditional costume that includes a belt of cowries, Aug. 1992.



\*Figure 35. Infilling the test pit on the Hidi Midden.