## Performance and Business Research Working Group

## Bibliography

## **Creative Economy**

Basu, Priyanka. "Performance, Cultural Resistance and Social Justice: India's Creative Economies since the COVID-19 Pandemic." *Cultural trends* 32, no. 4 (2023): 383–397. https://doi.org/10.1080/09548963.2023.2212627

Brouillette, Sarah. *Literature and the Creative Economy*. Stanford: University Press, 2014, <a href="https://doi.org/10.1515/9780804792431">https://doi.org/10.1515/9780804792431</a>.

Chaloupková, Markéta, Josef Kunc, and Jaroslav Koutský. "Creative Economy: Support of Creative Hubs by the Public Sector in the Urban Environment." *Technological and Economic Development of Economy* 29, no. 6 (2023): 1611-1632. https://doi.org/10.3846/tede.2023.20136

Chung, Namho, Hyunae Lee, Seung Jae Lee, and Chulmo Koo. "The Influence of Tourism Website on Tourists' Behavior to Determine Destination Selection: A Case Study of Creative Economy in Korea." *Technological forecasting & social change* 96 (2015): 130–143. https://doi.org/10.1016/j.techfore.2015.03.004

Cockshut, Ladan, Alistair Brown, and Mariann Hardey. "Social Innovation and the University: The Impact of Intervention for the Micro Creative Economy in North East England." *Social enterprise journal* 16, no. 2 (2020): 203–220. <a href="https://doi.org/10.1108/SEJ-03-2019-0017">https://doi.org/10.1108/SEJ-03-2019-0017</a>

Comunian, Roberta. "Rethinking the Creative City: The Role of Complexity, Networks and Interactions in the Urban Creative Economy." *Urban studies (Edinburgh, Scotland)* 48, no. 6 (2011): 1157–1179. https://doi.org/10.1177/0042098010370626.

Comunian, Roberta, Abigail Gilmore, and Silvie Jacobi. "Higher Education and the Creative Economy: Creative Graduates, Knowledge Transfer and Regional Impact Debates." *Geography Compass* 9, no. 7 (2015): 371–383. https://doi.org/10.1111/gec3.12220

Da Costa, Dia. *Politicizing Creative Economy : Activism and a Hunger Called Theater*. Urbana, [Illinois]; University of Illinois Press, 2016.

Dimitropoulou, Aggela, Ioannis Giotopoulos, Aimilia Protogerou, and Aggelos Tsakanikas. "Does the Innovativeness of Creative Firms Help Their Business Clients to Innovate?" *The Journal of technology transfer* 48, no. 1 (2023): 1–32. <a href="https://doi.org/10.1007/s10961-021-09901-1">https://doi.org/10.1007/s10961-021-09901-1</a>

Duff, Cameron, and Shanti Sumartojo. "Assemblages of Creativity: Material Practices in the Creative Economy." *Organization (London, England)* 24, no. 3 (2017): 418–432. <a href="https://doi.org/10.1177/1350508416687765">https://doi.org/10.1177/1350508416687765</a>.

Florida, Richard. The Rise of the Creative Class and How Its Transforming Work, Leisure, Community and Everyday Life. New York: Basic books, 2002.

Gibson, Chris, and Natascha Klocker. "Academic publishing as 'creative'industry, and recent discourses of 'creative economies': some critical reflections." *Area* 36, no. 4 (2004): 423-434. https://doi.org/10.1111/j.0004-0894.2004.00242.x

Gohoungodji, Paulin, and Nabil Amara. "Art of Innovating in the Arts: Definitions, Determinants, and Mode of Innovation in Creative Industries, a Systematic Review." *Review of managerial science* 17, no. 8 (2023): 2685–2725. <a href="https://doi.org/10.1007/s11846-022-00597-7">https://doi.org/10.1007/s11846-022-00597-7</a>

Jarvinen, Tomas. Rethinking Cultural Centers: A Nordic Perspective on Multipurpose Cultural Organizations. Abingdon, England: Routledge, 2023.

Kačerauskas, Tomas. "Technologies in Creative Economy and Creative Society." *Technological and economic development of economy* 21, no. 6 (2015): 855–868. https://doi.org/10.3846/20294913.2015.1036325

Kim, Taeyoung. "Understanding Creative Economy Policies in the Canadian Context: A Case Study of 'Creative Canada." *Cultural trends* 30, no. 5 (2021): 425–441. https://doi.org/10.1080/09548963.2021.1904207

Lazzaro, Elisabetta. "Linking the Creative Economy with Universities' Entrepreneurship: A Spillover Approach." *Sustainability (Basel, Switzerland)* 13, no. 3 (2021): 1-12. https://doi.org/10.3390/su13031078.

Lazzeretti, Luciana. *The Rise of Algorithmic Society and the Strategic Role of Arts and Culture*. Edward Elgar Publishing, 2023.

Lazzeretti, Luciana, Stefania Oliva, Niccolò Innocenti, and Francesco Capone. "Rethinking Culture and Creativity in the Digital Transformation." *European planning studies* ahead-of-print, no. ahead-of-print (2022): 1–9. https://doi.org/10.1080/09654313.2022.2052018

Lee, Hye-Kyung. "The Political Economy of 'Creative Industries." *Media, culture & society* 39, no. 7 (2017): 1078–1088. <a href="https://doi.org/10.1177/0163443717692739">https://doi.org/10.1177/0163443717692739</a>.

Luckman, Susan. *Craft and the Creative Economy. Houndmills*, Basingstoke, Hampshire; Palgrave Macmillan, 2015.

Markusen, Ann, Gregory H. Wassall, Douglas DeNatale, and Randy Cohen. "Defining the Creative Economy: Industry and Occupational Approaches." *Economic development quarterly* 22, no. 1 (2008): 24–45. <a href="https://doi.org/10.1177/0891242407311862">https://doi.org/10.1177/0891242407311862</a>

McRobbie, Angela. "Towards a Sociology of Fashion Micro-Enterprises: Methods for Creative Economy Research." *Sociology (Oxford)* 50, no. 5 (2016): 934–948. https://doi.org/10.1177/0038038516650593

Munro, Ealasaid. "Building Soft Skills in the Creative Economy: Creative Intermediaries, Business Support and the 'soft Skills Gap." *Poetics (Amsterdam)* 64 (2017): 14–25. <a href="https://doi.org/10.1016/j.poetic.2017.07.002">https://doi.org/10.1016/j.poetic.2017.07.002</a>.

Munro, Ealasaid. "Illuminating the Practice of Knowledge Exchange as a 'Pathway to Impact' within an Arts and Humanities Research Council 'Creative Economy Knowledge Exchange' Project." *Geoforum* 71 (2016): 44–51. <a href="https://doi.org/10.1016/j.geoforum.2016.03.002">https://doi.org/10.1016/j.geoforum.2016.03.002</a>

Petry, Jonas Fernando, Antônio Giovanni Figliuolo Uchôa, Maurício Brilhante de Mendonça, Karinny de Lima Magalhães, and Rafaella Marlene Barbosa Benchimol. "The Creative Economy: An Ethnographic Framework for Handcrafts in the Alto Solimões Region of the Brazilian Amazon." *International journal of social economics* 47, no. 12 (2020): 1651–1667. https://doi.org/10.1108/IJSE-04-2020-0262

Perry-Smith, Jill E., and Pier Vittorio Mannucci. "From creativity to innovation: The social network drivers of the four phases of the idea journey." *Academy of management review* 42, no. 1 (2017): 53-79. https://doi.org/10.5465/amr.2014.0462

Pham, Cristina Tu Anh, Stefano Magistretti, and Claudio Dell'Era. "How Do You Frame Ill-defined Problems? A Study on Creative Logics in Action." *Creativity and innovation management* 32, no. 3 (2023): 493–516. <a href="https://doi.org/10.1111/caim.12543">https://doi.org/10.1111/caim.12543</a>

Pinkow, Felix. "Creative cognition: A multidisciplinary and integrative framework of creative thinking." *Creativity and Innovation Management* 32, no. 3 (2023): 472-492. <a href="https://doi.org/10.1111/caim.12541">https://doi.org/10.1111/caim.12541</a>

Roberts, Elisabeth, and Leanne Townsend. "Contribution of the Creative Economy to the Resilience of Rural Communities: Exploring Cultural and Digital Capital." *Sociologia ruralis* 56, no. 2 (2016): 197–219. <a href="https://doi.org/10.1111/soru.12075">https://doi.org/10.1111/soru.12075</a>

Rodríguez-Insuasti, Homero, Néstor Montalván-Burbano, Otto Suárez-Rodríguez, Marcela Yonfá-Medranda, and Katherine Parrales-Guerrero. "Creative Economy: A Worldwide Research in Business, Management and Accounting." *Sustainability* 14, no. 23 (2022): 16010. <a href="https://doi.org/10.3390/su142316010">https://doi.org/10.3390/su142316010</a>

Saintilan, Paul, and David Schreiber. *Managing Organizations in the Creative Economy : Organizational Behaviour for the Cultural Sector*. Abingdon, Oxon; Routledge, 2018.

Teresa, Benjamin F., and Andrew Zitcer. "The Specter of the 'Art-Less City': Locating Artists in Philadelphia's Creative Economy." *Journal of urban affairs* 44, no. 7 (2022): 999–1018. https://doi.org/10.1080/07352166.2020.1779008

Żelazny, Rafał, and Jacek Pietrucha. "Measuring Innovation and Institution: the Creative Economy Index." *Equilibrium (Toruń)* 12, no. 1 (2017): 43–62. https://doi.org/10.24136/eq.v12i1.3.