



**Cumming School of Medicine**  
**Third Annual Symposium on Humanities in Health Care**

**Thursday & Friday Nov 19 & 20, 2015      Calgary, Alberta**

**Best Western Village Park Inn**  
**Health Sciences Centre**

**1804 Crowchild Trail NW, 403-289-0241**  
**3330 Hospital Drive NW**

**Distributed 2015 Nov 16**

Wed Nov 18		Plaza Theatre, 1133 Kensington Rd. NW.	Session facilitator
7pm-9pm	Film preview: Departures	Related to keynote to medical students on Thursday evening. 403-283-2222 <a href="http://www.imdb.com/title/tt1069238/">www.imdb.com/title/tt1069238/</a>	

Thursday Nov 19		Best Western Village Park Inn	Session facilitator
11:00	Registration		
11:45	Opening Remarks		
12:00	Papers A	Patrick Finn & Clem Martini: <i>Bitter Medicine: Performance &amp; Mental Health</i>	Graham McCaffrey
12:20		Tina Trigg: <i>Meaningful Narratives: Empathy, Inclusion and Mental Health</i>	
12:40		Allan Donsky: <i>The promise of Empathy for the relief of suffering : A Hermeneutic and Mindful exploration of a promise never given</i>	
1:00		Richard Hovey: <i>Provoking empathy through transformational learning theory, hermeneutics and into practice</i>	
1:20		Sadia Ahmed: <i>Analysis of Sudden Infant Death Syndrome coverage in Canadian newspapers</i>	
1:40		Amber Porter: <i>Empathy in Ancient Greece and Rome</i>	
2:00	Panel A: <i>The Other; Who is the Other?</i>	Rachel Ellaway Martina Kelly Connie Mahoney Hank Stam	Laurie Pereles
3:30	Break		
4:00	Papers B	Kathleen Davidson: <i>Still Alice, But New Understanding: Enveloping Nursing Students in the Lived Experience of Dementia</i>	Laurie Pereles
4:20		Audrey Nguyen & Venessa Shaneman: <i>Creating The Longview Journal</i>	
4:40		Aryn Lisitza: <i>Empathy: A worthwhile lens for the field of Ecohealth</i>	
5:00		Kara Sealock: <i>Utilizing the "In-between" to Create Empathic Engagement</i>	
5:20		Michael Lang & Samantha Hage-Moussa: <i>The Words We Hear: Two cancer survivors use storytelling to reflect on the experience, practice and cultivation of empathy in a health care setting.</i>	
5:40	Break	Pizza. NOTE LOCATION: Health Sciences Centre - Theatre 1	
6:00	Keynote Address to medical students	NOTE LOCATION: Health Sciences Centre Theatre 1  Introduction of speaker: Sylvain Coderre  Keynote speaker: Maura Spiegel: <i>Where Did I Go? Med School and the Shrinking Self</i>	Monica Kidd
7:30	Reception		

Friday November 20		Best Western Village Park Inn	Session facilitator
7:15 am	Continental Breakfast		
8:00 am	Keynote Address	Maura Spiegel: <i>A Practical Introduction to Narrative Medicine</i>	Monica Kidd
9:30	Break		
10:00	Performance	Marie Garlock: <i>Flipping Cancer: Empathy, Evidence and the Morality of Measurement</i>	Connie Mahoney
10:30	Papers C	Linda Carreiro: <i>Material as a mirror for touch: creating empathy in visual art</i>	Roberta Jackson
10:50		Shane Neilson: <i>Face Pain</i>	
11:10	Invited Presentation	Janine Giese-Davis: <i>Facial Expression</i>	
11:50	Writing Award	Emily Macphail: <i>Short Story, Hands</i>	
12:05	Winners	Kayla Feragen: <i>Poem, Grace</i>	
12:20	Lunch		
1:30	Panel B: <i>Can Empathy be taught?</i>	Helgi Eyford Patrick Finn Janine Giese-Davis Eric Wasylenko	Tom Rosenal
3:00	Break		
3:30	Public Forum: <i>On the Promise of Empathy</i>	Deanna Picklyk Jessica Dollard Janet de Groot Judy Birdsell	Tom Rosenal
5:30	Wrap-up		Ian Mitchell



Image by Charlotte Salomon



**Goals:** The symposium content and format are designed to allow participants to:

1. Deepen their interpretation and practice of the CanMEDS-defined roles of Communicator, Collaborator, Manager, Health Advocate, Scholar, and Professional.
2. Find new ways to teach & nurture CanMEDS competencies using approaches derived from the arts & humanities.
3. Appreciate the similarities, differences and tensions between the understanding by arts & humanities and sciences of knowledge, critical thinking and models of behaviour.
4. Encourage reflective practice by health practitioners to better care for their patients, their students and themselves.
5. Integrate the reciprocal worldviews between healthcare and humanities, students and teachers, practitioners and patients.
6. Explore optimal evaluation techniques to guide the deployment of arts and humanities in healthcare education.

All sessions, including refreshment breaks, have been designed to ensure adequate time for questions and discussion.

Program Planning Committee

Glenda Bendiak	Paediatrics	Graham McCaffrey	Nursing	Tinu Ruparell	Classics & Religion
Laurie Pereles	Family Medicine	Ian Mitchell	Paediatrics	Frank Stahnisch	History
Roberta Jackson	English	Lara Nixon	Family Medicine	Connie Mahone	Alberta Health S.
Monica Kidd	Family Medicine	Tom Rosenal	Critical Care		

This event is an Accredited Group Learning Activity (Section 1) as defined by the Maintenance of Certification program of The **Royal College of Physicians and Surgeons of Canada**, and approved by the University of Calgary Office of Continuing Medical Education and Professional Development. Participants can claim up to a maximum of 13.25 study credits.

This program meets the accreditation criteria of The **College of Family Physicians of Canada** and has been accredited by the University of Calgary Office of Continuing Medical Education and Professional Development for up to 13.25 MAINPRO-M1 credits.

We gratefully acknowledge the support of the Cumming School of Medicine, University of Calgary  
Undergraduate Medical Education  
Office of Health and Medical Education Scholarship

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