

Calgary Health Humanities Symposium
2018 October 18 & 19
Program

Art and Medicine: Friends, Enemies or Distractors
Reflections on healthcare using graphic and narrative forms



Keynote Speaker

Michael Green MD, MS is a physician and bioethicist at the Penn State University's Milton S. Hershey Medical Center. He is Interim Chair of the Department of Humanities, Chair of the Hospital Ethics Committee, and Director of the Program in Bioethics.

Dr. Green also is an innovator in the use of comics in medical education. He helped found the field of "Graphic Medicine" and has published several landmark articles on the topic as well as being one of the authors of *the Graphic Medicine Manifesto* from Penn State University Press. He is guest editor of the Graphic Medicine section of the *Annals of Internal Medicine*, and he teaches a course on Comics and Medicine to 4th-year medical students, whose comics can be viewed online. He is an artist and photographer, is married, has two children, and lives in Hershey, Pennsylvania.

The organizers wish to thank the following at the University of Calgary for their support for this symposium:

The Office of Undergraduate Medical Education, Cumming School of Medicine
The Department of English
The School of Creative and Performing Arts

THURSDAY		Moderator	Location
8:00 am	Registration	Laurie Pereles	Health Science Centre TRW 2E23
8:45	Opening	Rosario Talavera	
9:00	Keynote – Michael J. Green <i>Using comics to teach and learn about doctoring: what, why & how</i>	Carol Hutchison	
Throughout Symposium	Cam Matamoros, Amy Rudkoski, Erika Friebe, Max Lazar-Kurz, Laurie Pereles, Tom Rosenal <i>Medicine 2 Write Home About</i>		
10:00	Break		
10:30	<ul style="list-style-type: none"> • Michael Lang, Catherine Laing <i>Holding Everything, But Grasping Nothing: Reclaiming the Possibilities of Hermeneutical Excess Through the Health Humanities</i> • Martina Kelly, Nixon L, Crowshoe L, Harvey A, Tink W, Rosenal T. <i>Boundary crossings: a co-operative inquiry on touch in medical education</i> • Ye Kyung Song <i>Expressions of Medical Student Burnout Online: An Autonetrographic Study</i> 	Max Lazar-Kurz	
Noon	Lunch		
Noon	Cam Matamoros, Tom Rosenal Workshop. <i>Art is patient with us: offering new dimensions to the patient presentation in medical education. An interactive case study with Richard Fung's Sea in the Blood)</i>	Neil Surkan	
1:30	<ul style="list-style-type: none"> • Mary Wallis <i>Beside Clues to Big Stories: How Literary Arts Lead Us to Balanced Patient Care. Sometimes</i> • Rita Henderson, Williams, K, Montesanti, S, Crowshoe L. <i>Popular Theatre as Primary Prevention Approach for Indigenous Youth Suicide: Exploring the Role of Physicians in Community Arts</i> 	Jeptha Davenport	
3:00	Break		
3:30	Pereles L, Moncrieff K, Thille P, Kelly M. Panel. <i>Who's story is it anyway? Respecting patient's voices in medical education</i>	Janet de Groot	
5:00	Dinner		
6:00-7:30 pm	Michael J. Green Workshop. <i>Graphic Medicine</i>	Michael Lang	

FRIDAY		Moderator	
07:45	Registration		
Throughout Symposium	Cam Matamoros, Amy Rudkoski, Erika Friebe, Max Lazar-Kurz <i>Medicine 2 Write Home About</i>		
8:00 am	Jane Chamberlin <i>The Pleasure of Discontent: on writing in a medical school</i>	Monica Kidd	TRW
8:30	Jane Chamberlin Workshop. <i>From Your Point of View: a writing workshop on perspective</i>	Monica Kidd	Ward of 21st Century
10:00	Break		
10:30	<ul style="list-style-type: none"> • Ulrich Teucher <i>The Dance of the Luna Moth: Art and Medicine as Friends, Enemies and Distractors</i> • Liza Futerma, Evi Tampold <i>Keeper of the Clouds</i> • Carol Nash <i>How to Structure Writing Prompts to Develop Narrative</i> 	Graham McCaffrey	Multi-purpose Room
Noon	Lunch		
1:30	Michael J. Green, Jennifer Eiserman, Jephtha Davenport, Tom Sewel, Clem Martini <i>Panel. Graphic medicine</i>	Clem Martini	Main Campus Matthews Theatre
3:00-5:00 pm	Graphic Art Viewing & Reception		Main Campus University Theatre Gallery
6:00	Dinner		Monica Kidd's 414 - 12 St NW