

LING 303 Phonology I



UNIVERSITY OF
CALGARY

[Last class]

- [±upper register] (H/L) ctd.
 - Downstep ctd. (Tiv)
 - Tonal melodies (Mende)
 - Examples of assimilation
 - Examples of dissimilation

[Today]

- [±raised pitch] (h/l)
 - Four-levels of tone
 - *Level vs. contour*
 - We'll skip assimilation
- Start course recap
- Wed/Fri: review for exam

Pitch levels

- [\pm upper register]: at most 2 levels
 - Standard Chinese
 - H má 'mother'
 - L mà 'horse'
 - Tsuut'ina (Sarcee)
 - H zás 'snow'
 - L zà:s 'baby'
 - Ibibio
 - H ákpá 'expanse of ocean'
 - L àkpà 'small ant'


[Four levels of pitch?]

- Cantonese

- sí'' 'poem'
- sí' 'to try'
- sī 'matter'
- sì 'time'



[Four levels of pitch?]

■ Cantonese

- 
- sī "poem"
 - sí "to try"
 - sī "matter"
 - sì "time"

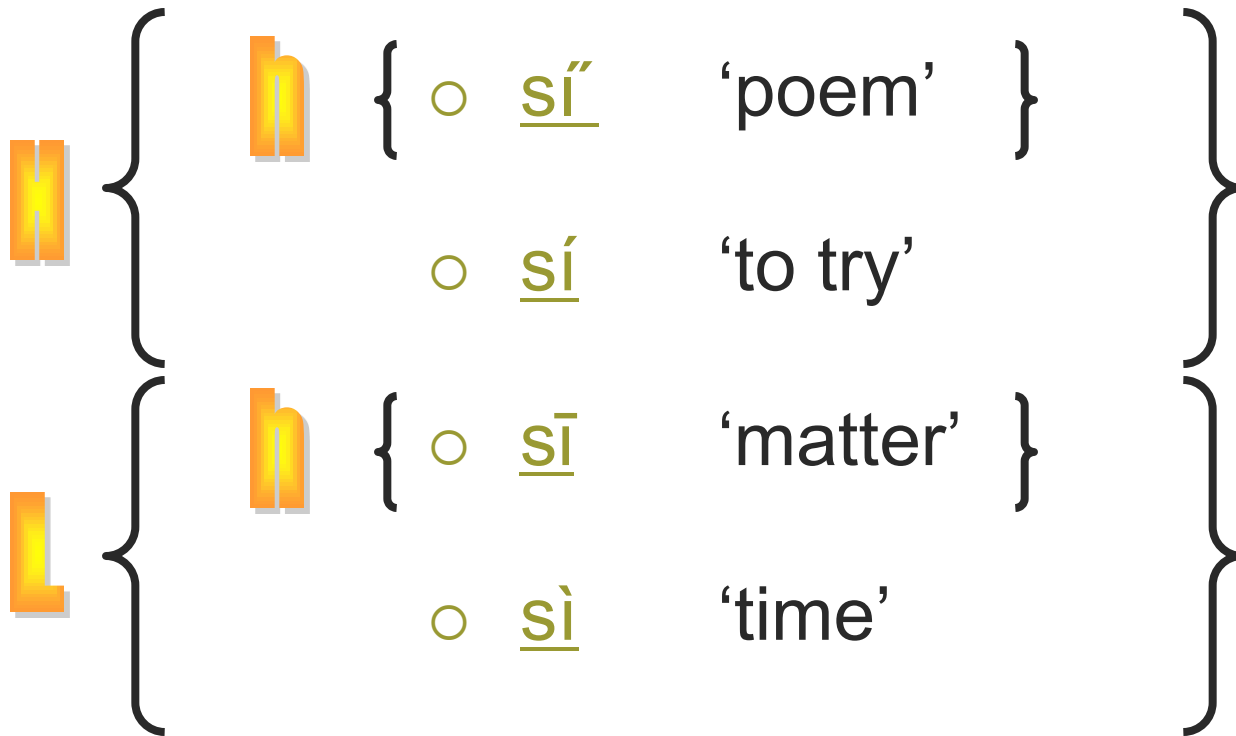
[Four levels of pitch]

■ Cantonese

	{	○ <u>sí</u> ''	'poem'	}
		○ <u>sí</u>	'to try'	
	{	○ <u>sī</u>	'matter'	}
		○ <u>sì</u>	'time'	

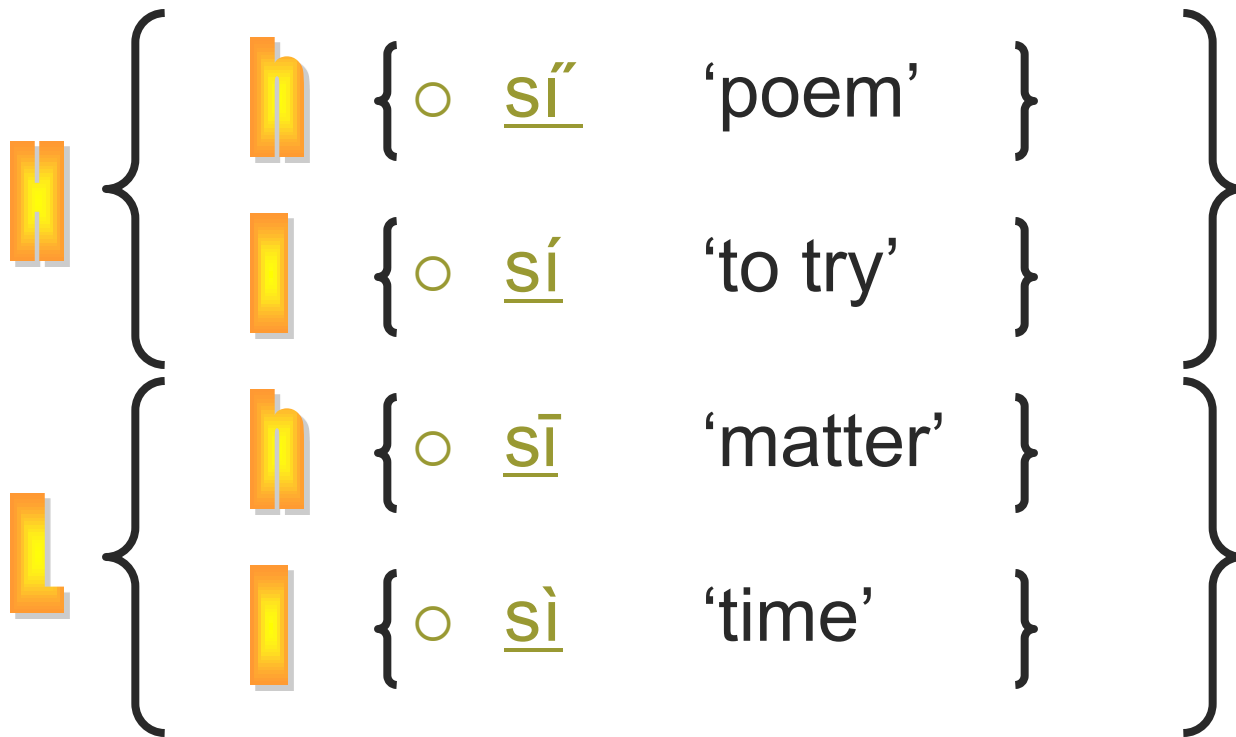
[Four levels of pitch]

■ Cantonese



[Four levels of pitch]

■ Cantonese



[Four levels of pitch]

H h
sǐ'' 'poem'

H l
sí 'to try'

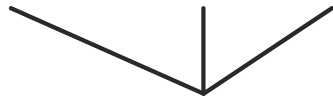
L h
sī 'matter'

L l
sì 'time'

Contours: rising

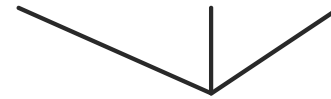
■ Cantonese

H I h



S1 'to cause'

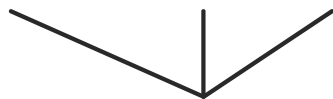
L I h



S1 'city'

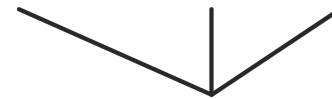
■ Mpi (Cameroon)

H I h



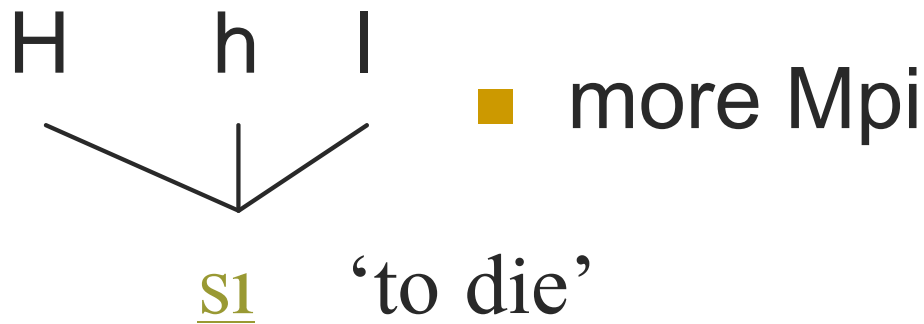
S1 'roll rope'

L I h

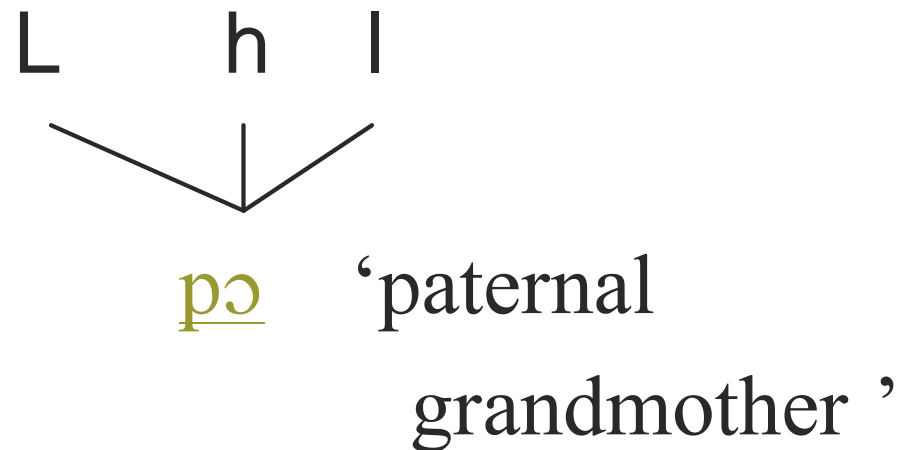
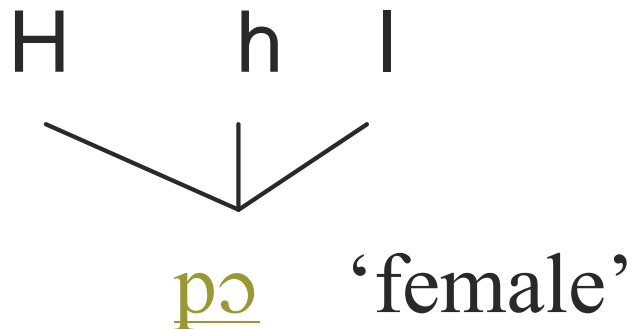


S1 'be putrid'

[Contours: falling]



- Hmong (here)



[Next two classes]

- Fri: continue course review for final
- Mon: mock final exam; ast 3 due